

Great Arts Program Offerings 9th-12th Grade

In-School Performances,
Workshops + Residencies

Fund for the Arts



New Albany Floyd County
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Arts Group Contacts

Organization Name	Primary Contact	E-mail	Phone
Actors Theatre of Louisville	Abigail Miskowiec	amiskowiec@actorstheatre.org	(502) 584-1265
Carnegie Center for Art & History	Al Gorman	agorman@carnegiecenter.org	(812) 944-7336
CenterStage Acting Out	Erin Jump	ejump@jewishlouisville.org	(502) 238-2763
Commonwealth Theatre Center	Heather Burns	heather@commonwealththeatre.org	(502) 589-0084
Kentucky Opera Association	Aubrey Baker	aubrey_baker@kyopera.org	(502) 561-7938
Kentucky Shakespeare	Hannah Pruitt	hannah@kyshakespeare.com	(502) 574-9900
KMAC Museum	Joanna Miller	education@kmacmuseum.org	(502) 589-0102
Louisville Ballet	Stacey Blakeman	sblakeman@louisvilleballet.org	(502) 583-3150 ext. 251
Louisville Orchestra	Jenny Baughman	jbaughman@louisvilleorchestra.org	720- 841-8779
Louisville Visual Art	Katy Delahanty	katy@louisvillevisualart.org	(502) 584-8166
Louisville Youth Orchestra	Melody Welsh-Buchholz	info@lyo.org	(502) 558-2428
River City Drum Corp	Albert Shumake	ynggftdandblk@gmail.com	859 492 9525
Speed Art Museum	Kala Lewis	klewis@speedmuseum.org	(502) 634-2973
Squallis Puppeteers	Julia Davis	julia@squallispuppeteers.com	(502) 313-9942
StageOne Family Theatre	Hannah Wemitt	hwemitt@stageone.org	(502) 498-2443

Table of Contents

Experience Type	Arts Discipline	Experience Title	Arts Group	Arts & Humanities	English/Language Arts	Global Competencies	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Maximum Number of Participants	Page
Performance	Dance	Moving Stories	Louisville Ballet	x				x					9th - 12th	200	4
Performance	Theatre	Hamlet: Spring Tour	Kentucky Shakespeare	x	x								9th - 12th	1000	4
Performance	Theatre	Living History: Kentucky History	Kentucky Shakespeare	x	x					x		x	9th - 12th	250	5
Performance	Theatre	Living History: We the People	Kentucky Shakespeare	x	x					x		x	9th - 12th	250	5
Performance	Theatre	Shakespeare Alive!	Kentucky Shakespeare	x	x		x			x		x	9th - 12th	250	6
Performance	Theatre	Voice of Social Change: Ira Aldridge	Kentucky Shakespeare	x	x					x		x	9th - 12th	250	6
Performance	Dance	Dance 101	Louisville Ballet	x	x		x						9th - 12th	30	7
Performance	Dance	Exploring Movement	Louisville Ballet	x						x			9th - 12th	30	7
Performance	Theatre	Playwriting Masterclass	Actors Theatre	x	x							x	9th - 12th	30	8
Performance	Theatre	Discover Drama	Commonwealth Theatre	x	x								9th - 12th	30	8
Performance	Theatre	Exploring Bullying Behavior Through Drama	Commonwealth Theatre	x	x		x						9th - 12th	30	9
Performance	Theatre	Acting Fundamentals	Kentucky Shakespeare	x			x						9th - 12th	30	9
Performance	Theatre	Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	x	x								9th - 12th	30	10
Performance	Theatre	Hip-Hop Shakespeare	Kentucky Shakespeare	x	x							x	9th - 12th	30	10
Performance	Theatre	Renaissance Dance	Kentucky Shakespeare	x						x			9th - 12th	30	11
Residency	Theatre	Stage Combat	Kentucky Shakespeare	x						x			9th - 12th	30	11
Residency	Theatre	Staging Shakespeare	Kentucky Shakespeare	x	x								9th - 12th	30	12
Residency	Visual Art	Art + History: African American Culture	Carnegie Center	x	x	x		x		x		x	9th - 12th	30	12
Residency	Visual Art	3 Day Artist-in-Residence	KMAC Museum	x	x	x	x	x	x	x		x	9th - 12th	32	13
Residency	Visual Art	5-Day Artist In Residency	KMAC Museum	x	x	x	x	x	x	x		x	9th - 12th	32	13
Residency	Visual Art	Mobile Museum	KMAC Museum	x	x	x	x	x	x	x			9th - 12th	Any	14
Residency	Visual Art	Five-Session Custom Program	Louisville Visual Art	x	x	x	x			x			9th - 12th	25	14
Residency	Visual Art	Mask-Making	Louisville Visual Art	x	x	x			x	x			9th - 12th	25	15
Residency	Visual Art	Wood Sculpture	Louisville Visual Art	x	x				x	x			9th - 12th	25	15
Workshop	Dance	Day of Dance	Louisville Ballet	x									9th - 12th	30	16
Workshop	Music	The Conductor Comes to You!	Louisville Youth Orchestra	x									9th - 12th	100	16
Workshop	Music	Spirit of the Drum	River City Drum Corp	x		x							9th - 12th	Any	17
Workshop	Theatre	Playwriting Masterclass	Actors Theatre	x	x							x	9th - 12th	30	17
Workshop	Theatre	Discover Drama	Commonwealth Theatre	x	x								9th - 12th	30	18
Workshop	Theatre	Exploring Bullying Behavior Through Drama	Commonwealth Theatre	x	x		x						9th - 12th	30	18
Workshop	Theatre	Acting Fundamentals	Kentucky Shakespeare	x			x						9th - 12th	30	19
Workshop	Theatre	Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	x	x								9th - 12th	30	19
Workshop	Theatre	Hip-Hop Shakespeare	Kentucky Shakespeare	x	x							x	9th - 12th	30	20
Workshop	Theatre	Renaissance Dance	Kentucky Shakespeare	x						x			9th - 12th	30	20
Workshop	Theatre	Stage Combat	Kentucky Shakespeare	x						x			9th - 12th	30	21
Workshop	Theatre	Staging Shakespeare	Kentucky Shakespeare	x	x								9th - 12th	30	21
Workshop	Visual Art	Art + History: Time Traveler	Carnegie Center	x	x	x		x		x			9th - 12th	30	22
Workshop	Visual Art	Mobile Field Trip	KMAC Museum		x	x	x	x	x	x		x	9th - 12th	32	22
Workshop	Visual Art	Art Buffet	Louisville Visual Art	x									9th - 12th	25	23
Workshop	Visual Art	Art Detectives	Speed Art Museum	x	x	x		x		x			9th - 12th	30	23

Moving Stories—Louisville Ballet (Performance, Dance)

Artists from the Louisville Ballet lead participants on a journey into the world of dance. Program includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding of ballet while learning how dance can tell stories and explore thematic concepts. Teachers receive study materials to share with students.

Availability: 10/28/19 - 11/1/19

1/8/19 - 1/10/19

4/6/19 - 4/10/19 **CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 200 | **Min. # kids:** 50

Cost: \$700 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* 75 min. setup/cleanup

Learning Objectives: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1, Pathway to Careers

Content Areas:

Arts & Humanities

Practical Living & Career Studies

Note from the artists: Use of a gym floor or an auditorium with a large stage is necessary. Program requires 60 minutes to set up and 15 minutes to break down.

Hamlet: Spring Tour—Kentucky Shakespeare (Performance, Theatre)

“To be or not to be?” That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

Availability: March-April 2020 **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 1000 | **Min. # kids:** None

Cost: \$1000 | **# of Sessions at Cost:** 1

Length: 90 min. *plus* 30 min. setup/cleanup

Learning Objectives: TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, CN10.1.I-III, TH:CN11.1.I-III; RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: n/a

Living History: Kentucky History–Kentucky Shakespeare (Performance, Theatre)

Journey through time with our actors as they uncover the impressive history of Kentucky! Through primary source documents, we'll explore our Commonwealth's rich oral traditions, diverse geography and vast contributions to the nation.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 250 | **Min. # kids:** None

Cost: \$450 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* 30 min. setup/cleanup

Learning Objectives: TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9;

Content Areas:

Arts & Humanities
English/Language Arts
Social Studies
Writing

Note from the artists: Content/Events/Eras Covered: Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts

Living History: We the People–Kentucky Shakespeare (Performance, Theatre)

Using Primary Source Documents, our Artist Educators bring key events from United States history to life with focus on our rights and responsibilities as a democratic society today. We the People asks students to reflect on America's formation, ask questions, and consider civic action in their own communities.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 250 | **Min. # kids:** None

Cost: \$450 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 30 min. setup/cleanup

Learning Objectives: TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9

Content Areas:

Arts & Humanities
English/Language Arts
Social Studies
Writing

Note from the artists: Content/Events/Eras Covered: Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights

Shakespeare Alive!—Kentucky Shakespeare (Performance, Theatre)

Kentucky Shakespeare actors perform three selections from three plays—A Midsummer Night’s Dream, Hamlet and Henry VI: Part I—a comedy, tragedy and history—with active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 250 | **Min. # kids:** None

Cost: \$450 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 30 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5,TH:PR4.1.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5,TH:RE9.1.4-5,TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5,TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.6-8, TH:RE8.1.6-8,TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8,TH:RE7.1.I-III,TH:RE8.1.I-III, TH:RE9.1.I-III,TH:CN10.1.I-III, TH:CN11.1.I-III; SL.1.4,SL.1.6,L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, RL.5.3, RI.5.5, L.5.3B, L.5.4A, SL.5.1B,SL.5.1C, SL.5.3, RL.6.3 RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, SL.8.1A, SL.8.1C, RL.9-10.3,SL.9-10.1C, SL.9-10.1D,RL.9-10.4, RL.9-10.6, RL.9-10.1,RL.11-12.3, RL.11-12.4,RL.11-12.7

Content Areas:

Arts & Humanities

English/Language Arts

Practical Living & Career Studies

Social Studies

Writing

Note from the artists: n/a

Voice of Social Change: Ira Aldridge—Kentucky Shakespeare (Performance, Theatre)

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge became the first African American to perform Shakespeare’s leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life’s obstacles and continue the march toward civil rights.

Availability: February - March 2020 **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 250 | **Min. # kids:** None

Cost: \$450 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* 30 min. setup/cleanup

Learning Objectives: TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-05-2.2.1, SS-05-2.3.1, SS-05-2.3.2, SS-05-5.1.1, SS-05-5.2.1, SS-06-2.1.1, SS-06-2.2.1, SS-06-2.3.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-5.1.1, SS-08-5.1.2, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-5.1.1, SS-HS-5.1.2, SS-HS-1.1.3

Content Areas:

Arts & Humanities

English/Language Arts

Social Studies

Writing

Note from the artists: This performance contains multimedia elements. Projection capabilities required.

Dance 101–Louisville Ballet (*Residency, Dance*)

Dance 101 introduces high school students to careers in the arts along with important dance works and choreographers. Students participate in activities designed to increase their ability to analyze, interpret, evaluate and appreciate dance while identifying connections dance has with global history and other art forms.

Availability: Any time during the school year **CONTACT:** Ms Stacey Blakeman | sblakeman@louisvilleballet.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** 15

Cost: \$500 | **# of Sessions at Cost:** 3

Length: 60 min. *plus* 10 min. setup/cleanup

Learning Objectives: Vocational Studies: Big Idea: Career Awareness, Exploration, Planning / Practical Living: Big Idea; Personal & Lifetime Physical Wellness / Dance: DA:Pr4.1, DA:Pr5.1, DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

Content Areas:

Arts & Humanities

Global Competencies

Practical Living & Career Studies

Note from the artists: \$500 per classroom. The first two days need a room with smartboard or projection capabilities for showing power point presentations and videos. Third and final day needs large multipurpose room for movement. Participants receive discounted LB tickets.

Exploring Movement–Louisville Ballet (*Residency, Dance*)

Exploring Movement takes participants on an artistic journey, combining dance and social studies curricula to create, perform and respond to movement. Kinesthetic awareness and cultural competencies are developed through the exploration of various social and folk dances from around the world.

Availability: Any time during the school year **CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** 15

Cost: \$650 | **# of Sessions at Cost:** 5

Length: 45 - 60 min. *plus* N/A min. setup/cleanup

Learning Objectives: DA:Cr1.1, DA:Cr2.1, DA:Cr3.1, DA:Pr4.1, DA:Pr5.1, DA:Pr6.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1; Invest; Cultures & Societies and Geography & the World and Recognize Perspectives

Content Areas:

Arts & Humanities

Social Studies

Note from the artists: Programming cannot take place in a classroom. Use of a gym or multi-purpose room with a clean floor is required. Five consecutive days are required for scheduling. If multiple classrooms participate at a school site, session times should be scheduled back-to-back.

Playwriting Masterclass—Actors Theatre of Louisville *(Residency, Theatre)*

An Actors Theatre teaching artist will address a concept or component of dramatic writing in depth for your group of playwriting students. This workshop is intended for students already studying playwriting. Residencies may be up to 3 sessions.

Availability: Any time during the school year **CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** 10

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* n/a min. setup/cleanup

Learning Objectives: TH:Pr5.1.I.a, Pr4.1.I.b, Pr6.1.II, Cr1.1.IIIc, Re7.1.I, Re7.1.II; MU:Re8.1, Cn11.0.T.III, Cr1.1.C.II; English/Language Arts RI.9-10.1, RI.9-10.2, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a, L.9-10.6, RL.9-10.3, RL.9-10.5, RL.9-10.9; RL.11-12.3, RL.11-12.5, RI.11-12.1, RI.11-12.2, SL.11-12.1c, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a, L.11-12.6; Writing W.9-10.3, W.9-10.4, W.9-10.5, W.9-10.10; W.11-12.3, W.11-12.4, W.11-12.5, W.11-12.10

Content Areas:

Arts & Humanities

English/Language Arts

Writing

Note from the artists: \$250 for first class, \$150 for each additional class

Discover Drama—Commonwealth Theatre Center *(Residency, Theatre)*

Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a residency to suit specific grade levels and curricula including an optional culminating performance.

Availability: Any time during the school year **CONTACT:** Heather Burns | heather@commonwealththeatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$0 | **# of Sessions at Cost:** 0

Length: 180 min. *plus* n/a min. setup/cleanup

Learning Objectives: Customizable

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours. Number of sessions and content can be customized.

Exploring Bullying Behavior Through Drama—Commonwealth Theatre Center

(Residency, Theatre)

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

Availability: Any time during the school year **CONTACT:** Heather Burns | heather@commonwealththeatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$0 | **# of Sessions at Cost:** 0

Length: 180 min. *plus* n/a min. setup/cleanup

Learning Objectives: TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a SL2, SL4

Content Areas:

Arts & Humanities

English/Language Arts

Practical Living & Career Studies

Note from the artists: Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours . Number of sessions and content can be customized.

Acting Fundamentals—Kentucky Shakespeare *(Residency, Theatre)*

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

Practical Living & Career Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Conflict Resolution and Anti-Bullying–Kentucky Shakespeare (*Residency, Theatre*)

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Hip-Hop Shakespeare–Kentucky Shakespeare (*Residency, Theatre*)

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

English/Language Arts

Writing

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Renaissance Dance–Kentucky Shakespeare (*Residency, Theatre*)

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.1-111, DA:RE9.1.I-III, DA:CN11.1.HS.I-111, MU:CN11.0.C.I-III

Content Areas:

Arts & Humanities
Social Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Stage Combat–Kentucky Shakespeare (*Residency, Theatre*)

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. It can be adapted into a longer residency.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities
Social Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Staging Shakespeare—Kentucky Shakespeare (*Residency, Theatre*)

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Art + History: African American Culture—Carnegie Center for Art & History

(Residency, Visual Art)

In this two-session residency, students will be introduced to African American history and culture from the Civil War period to the present. The experience includes an interactive storytelling activity using historical primary source materials, plus collaborative group art projects.

Availability: Any time during the school year **CONTACT:** Al Gorman | agorman@carnegiecenter.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$0 | **# of Sessions at Cost:** 2

Length: 60 min. *plus* n/a min. setup/cleanup

Learning Objectives: IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.; IN Reading: Nonfiction 3-10.RN.1, Writing: Narrative 3-12.W.3.3, IN Media Literacy 3-12.ML.1, Reading: Synthesis and Connection of Ideas 11-12.RL.4.1, 11-12.RL.4.2

Content Areas:

Arts & Humanities

English/Language Arts

Global Competencies

Practical Living & Career Studies

Social Studies

Writing

Note from the artists: Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.

3 Day Artist-in-Residence–KMAC Museum (Residency, Visual Art)

KMAC's professional artists visit your classroom or school for 3 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

Availability: Any time during the school year **CONTACT:** Joanna Miller | education@kmacmuseum.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 32 | **Min. # kids:** 5 **Cost:** \$600 | **# of Sessions at Cost:** 3

Length: 60 min. *plus* 60 min. setup/cleanup

Learning Objectives: Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2, Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1 Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8 Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Math
Practical Living & Career Studies
Science
Social Studies
Writing

Note from the artists: Program requires 30 minutes for set up and 30 minutes for cleanup. Add \$400 for each additional class

5-Day Artist In Residency–KMAC Museum (Residency, Visual Art)

KMAC's professional artists visit your classroom or school for 5 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

Availability: Any time during the school year **CONTACT:** Joanna Miller | education@kmacmuseum.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 32 | **Min. # kids:** 5 **Cost:** \$900 | **# of Sessions at Cost:** 5

Length: 60 min. *plus* 60 min. setup/cleanup

Learning Objectives: Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2, Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1 Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8 Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Math
Practical Living & Career Studies
Science
Social Studies
Writing

Note from the artists: add \$600 for each additional class

Mobile Museum—KMAC Museum (Residency, Visual Art)

Explore Kentucky art right in your classroom. When you order a Mobile Museum, you get a suitcase packed with 8-12 real artworks, lesson plans, books, dvds, etc. for 30 days. Great for one classroom or whole school. Themes include: African-American Art, Basketry, Ceramics, Fiber Arts, Folk Art, Native American Art, Printmaking, Traditional Craft, Visual Communication, Walking Sticks, Wood Craft.

Availability: Any time during the school year **CONTACT:** Joanna Miller | education@kmacmuseum.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 0 | **Min. # kids:** None **Cost:** \$70 | **# of Sessions at Cost:** 30

Length: N/A min. *plus* N/A min. setup/cleanup

Learning Objectives: Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2, Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1 Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8 Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Math
Practical Living & Career Studies
Science
Social Studies

Note from the artists: Pre-paid shipping both ways is included in the total cost. Session length is unlimited. Late return is \$10 /day.

Five-Session Custom Program—Louisville Visual Art (Residency, Visual Art)

Custom five-session workshops allow teachers to work with LVA to create a one-of-a-kind program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Each session is 50-60 minutes or one class period, for five consecutive days or once a week for five weeks.

Availability: Any time during the school year **CONTACT:** Katy Delahanty | katy@louisvillevisualart.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 25 | **Min. # kids:** 15 **Cost:** \$950 | **# of Sessions at Cost:** 5

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Math
Social Studies

Note from the artists: Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.

Mask-Making–Louisville Visual Art (*Residency, Visual Art*)

Five-session workshop where students to work with an LVA teaching artist to create hand-made masks based on the subject of your choosing. This workshop is a perfect complement to theatre classes, and is also an ideal addition to literature lessons. Each session is 50-60 minutes or one class period for five consecutive days or once a week for five weeks.

Availability: Any time during the school year **CONTACT:** Katy Delahanty | katy@louisvillevisualart.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 25 | **Min. # kids:** 15

Cost: \$850 | **# of Sessions at Cost:** 5

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: AH-P-SA-U-2, AH-P-SA-S-VA2, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PA-S-VA1, AH-8-PA-S-VA2; RL.5.3, RI.5.3, RI.8.3, RL.9-10.3; LS2.A, LS2.C, ESS3.C

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Science
Social Studies

Note from the artists: Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.

Wood Sculpture–Louisville Visual Art (*Residency, Visual Art*)

Three-session workshop where students work with LVA artist to create wood sculptures of endangered species or another theme of your choice. Perfect complement to science classes, art lessons, and environmental themes, and can also be an ideal addition to literature lessons. Each session is 50-60 minutes for three consecutive days or once a week for three weeks.

Availability: Any time during the school year **CONTACT:** Katy Delahanty | katy@louisvillevisualart.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 25 | **Min. # kids:** 15

Cost: \$850 | **# of Sessions at Cost:** 3

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: AH-5-SA-S-VA1, AH-5-SA-S-VA4, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-HS-PCA-U-3; LS2.A, LS2.C, ESS3.C

Content Areas:

Arts & Humanities
English/Language Arts
Science
Social Studies

Note from the artists: Limit 30 students per workshop with option to "add on" groups of students for additional fee. Limited to 6 schools per semester, first come first serve. If unavailable, LVA will provide a comparable alternative.

Day of Dance—Louisville Ballet (*Workshop, Dance*)

Day of Dance Workshops are a unique movement experience tailored to fit the needs of your students. This workshop can be an introduction to dance or incorporate other movement-based content that integrates with your classroom curriculum. Contact us to discuss your specific ideas and interest.

Availability: Any time during the school year **CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** 15

Cost: \$175 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* N/A min. setup/cleanup

Learning Objectives: Customizable

Content Areas:

Arts & Humanities

Note from the artists: Use of a gym or multi-purpose room with a clean floor is required. If multiple classrooms participate at a school site, session times should be scheduled back-to-back. JCPS Backpack Skills achieved determined by content.

The Conductor Comes to You!—Louisville Youth Orchestra (Workshop, Music)

A Louisville Youth Orchestra Conductor comes to your band or orchestra class to assist you with preparation for concerts or contest assessments. The session will be tailored to meet the specific talents of your ensemble with focus on the areas needed as identified by the classroom instructor.

Availability: Any time during the school year **CONTACT:** Melody Welsh-Buchholz | info@lyo.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 100 | **Min. # kids:** None **Cost:** \$300 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* N/A min. setup/cleanup

Learning Objectives: All MU Anchor Standards 1-9 for 6th, 7th and 8th grades

All MU Anchor Standards 1-9 for 9th, 10th, 11th and 12th grades

Content Areas:

Arts & Humanities

Note from the artists: n/a

Spirit of the Drum–River City Drum Corp (Workshop, Music)

Students are exposed to River City Drum Corp drumming techniques through a hands-on interactive approach. The interactive drumming activities introduce students to rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.

Availability: Any time during the school year **CONTACT:** Albert Shumake | ynggftdandblk@gmail.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 0 | **Min. # kids:** None **Cost:** \$400 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* N/A min. setup/cleanup

Learning Objectives: Creating. Performing. Producing. Presenting. Responding. Connecting

Content Areas:

Arts & Humanities

Global Competencies

Note from the artists: Students will see a performance by The River City Drum Corp, followed by a brief introduction and explanation of the drums, and the workshop closes with student participation in which they will be called out of the audience to participate in a hands on drum workshop.

Playwriting Masterclass–Actors Theatre of Louisville (Workshop, Theatre)

An Actors Theatre teaching artist will address a concept or component of dramatic writing in depth for your group of playwriting students. This workshop is intended for students already studying playwriting. Also available as a residency.

Availability: Any time during the school year **CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* n/a min. setup/cleanup

Learning Objectives: TH:Pr5.1.1.a, Pr4.1.1.b, Pr6.1.1, Cr1.1.11c, Re7.1.1, Re7.1.11; MU:Re8.1, Cn11.0.T.111, Cr1.1.C.11; English/Language Arts RI.9-10.1, RI.9-10.2, RL.9-10.3, RL.9-10.5, RL.9-10.9, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a, L.9-10.6; RI.11-12.1, RI.11-12.2, RL.11-12.3, RL.11-12.5, SL.11-12.1c, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a, L.11-12.6; Writing W.9-10.3, W.9-10.5, W.9-10.3e, W.9-10.4, W.9-10.10; W.11-12.3, W.11-12.4, W.11-12.5, W.11-12.10

Content Areas:

Arts & Humanities

English/Language Arts

Writing

Note from the artists: n/a

Discover Drama–Commonwealth Theatre Center (*Workshop, Theatre*)

Students participate in character- & story-driven theatre exercises in this fun, energetic 1-hour workshop that develops foundational acting techniques.

Availability: Any time during the school year **CONTACT:** Heather Burns | heather@commonwealththeatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* n/a min. setup/cleanup

Learning Objectives: Customizable

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: Cost is \$250/classroom

Exploring Bullying Behavior Through Drama–Commonwealth Theatre Center

(*Workshop, Theatre*)

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

Availability: Any time during the school year **CONTACT:** Heather Burns | heather@commonwealththeatre.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$500 | **# of Sessions at Cost:** 1

Length: 120 min. *plus* n/a min. setup/cleanup

Learning Objectives: TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a
SL2, SL4

Content Areas:

Arts & Humanities

English/Language Arts

Practical Living & Career Studies

Note from the artists: Workshop can be divided into 2 1-hour sessions. Contact us for further information regarding customizing this workshop.

Acting Fundamentals–Kentucky Shakespeare (Workshop, Theatre)

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

Practical Living & Career Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Conflict Resolution and Anti-Bullying–Kentucky Shakespeare (Workshop, Theatre)

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

English/Language Arts

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Hip-Hop Shakespeare–Kentucky Shakespeare (Workshop, Theatre)

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities

English/Language Arts

Writing

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Renaissance Dance–Kentucky Shakespeare (Workshop, Theatre)

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. This can be a one time, one hour workshop or can be adapted into a longer residency upon request.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None

Cost: \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.1-111, DA:RE9.1.I-III, DA:CN11.1.HS.I-111, MU:CN11.0.C.I-III

Content Areas:

Arts & Humanities

Social Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Stage Combat–Kentucky Shakespeare (Workshop, Theatre)

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. This can be adapted into a longer residency upon request.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities
Social Studies

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Staging Shakespeare–Kentucky Shakespeare (Workshop, Theatre)

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

Availability: Any time during the school year **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$250 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* 15 min. setup/cleanup

Learning Objectives: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Content Areas:

Arts & Humanities
English/Language Arts

Note from the artists: Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

Art + History: Time Traveler—Carnegie Center for Art & History (*Workshop, Visual Art*)

Step back in time and experience what it was like to create art before the modern era. Students will create works of art using historic methods and lost processes such as paint-making, paper-marbling, or cyanotypes.

Availability: Any time during the school year **CONTACT:** Al Gorman | agorman@carnegiecenter.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** None **Cost:** \$0 | **# of Sessions at Cost:** 1

Length: 60 min. *plus* n/a min. setup/cleanup

Learning Objectives: IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.

Content Areas:

Arts & Humanities
English/Language Arts
Global Competencies
Practical Living & Career Studies
Social Studies

Note from the artists: Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.

Mobile Field Trip—KMAC Museum (*Workshop, Visual Art*)

Core-content based mobile exhibition presentation, followed by a hands on art activity. A Museum Educator will present a Mobile Museum of your choice. Students discuss artists, materials, process, and themes and will be able to handle the art! Students participate in an art-making lesson based on the theme, and are encouraged to create an exhibit for their classroom.

Availability: Any time during the school year **CONTACT:** Joanna Miller | education@kmacmuseum.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 32 | **Min. # kids:** 5 **Cost:** \$350 | **# of Sessions at Cost:** 1

Length: 120 min. *plus* 60 min. setup/cleanup

Learning Objectives: Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,

Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1

Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8

Content Areas:

English/Language Arts
Global Competencies
Math
Practical Living & Career Studies
Science
Social Studies
Writing

Note from the artists: 30 minutes for setup, 30 minutes for cleanup. Add \$200 for each additional class

Art Buffet—Louisville Visual Art (Workshop, Visual Art)

The LVA Art Buffet residency will showcase a buffet of experimental mixed-media art gluttony. This art diet will keep you mentally energized long after you leave. LVA Art Buffet is offered from elementary age through adult and can be booked by the hour for a one-time workshop experience.

Availability: Any time during the school year **CONTACT:** Katy Delahanty | katy@louisvillevisualart.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 25 | **Min. # kids:** 15 **Cost:** \$200 | **# of Sessions at Cost:** 1

Length: 90 min. *plus* N/A min. setup/cleanup

Learning Objectives: VA:Cr1.1.1a, VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr3.1.1a (for all elementary)

VA:Cr2.1.7, VA:Cr2.3.7, VA:Cr2.3.7a, VA:Cr2.1.7a (for all middle school)

VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr1.1.1a, VA:Cr1.1., VA:Cr1.2.1a (for all HS)

Content Areas:

Arts & Humanities

Note from the artists: This program is booked and billed by the hour at a rate of \$200/hour, with a minimum of 90 minutes required.

Art Detectives—Speed Art Museum (Workshop, Visual Art)

Art Detectives is a dynamic, hands-on experience that gets students observing, analyzing, and collaborating as they explore works of art from the Speed's education collection. Teachers choose from culture-specific or thematic crates; programs can be tailored to visual arts, language arts, or social studies curriculum.

Availability: Any time during the school year **CONTACT:** Kala Lewis | klewis@speedmuseum.org

Grades: 9th, 10th, 11th, 12th

Max # kids: 30 | **Min. # kids:** 10 **Cost:** \$200 | **# of Sessions at Cost:** 1

Length: 50 min. *plus* 30 min. setup/cleanup

Learning Objectives: AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-HA-S-VA1, AH-P-PCA-U-1, AH-P-PCA-S-VA1, AH-5-SA-U-2, AH-5-SA-S-VA1, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PCA-U-1, AH-5-PCA-S-VA1; W.K-4.2, SL.K-4.1, W.5.2, SL.5.1; SS-EP-2.1.1, SS-EP-5.1.1. AH-6-8-SA-U-2, AH-6-8-SA-S-VA1, AH-6-8-SA-S-VA3, AH-6-8-HA-S-VA1, AH-6-8-PCA-U-1, AH-6-8-PCA-S-VA1; W.6-8.2, SL.6-8.1; SS-EP-2.1.1, SS-06-08-2.1.1, SS-06-08-5.1.1, AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SL.9-12.1, W.9-12.2; SS.HS-2.1.1, SS.HS-5.1.1

Content Areas:

Arts & Humanities

English/Language Arts

Global Competencies

Practical Living & Career Studies

Social Studies

Note from the artists: Up to 4 Art Detectives programs/classes may be booked per day. Title One schools may book up to 4 classes free of charge.