

# Great Arts Program Offerings 5th-8th Grade

In-School Performances,  
Workshops + Residencies

Fund for the Arts



New Albany Floyd County  
Education Foundation

New Albany-Floyd County  
Education F  undation

# Arts Group Contacts

<b>Organization Name</b>	<b>Primary Contact</b>	<b>E-mail</b>	<b>Phone</b>
Actors Theatre of Louisville	Abigail Miskowiec	amiskowiec@actorstheatre.org	(502) 584-1265
Carnegie Center for Art & History	Al Gorman	agorman@carnegiecenter.org	(812) 944-7336
CenterStage Acting Out	Erin Jump	ejump@jewishlouisville.org	(502) 238-2763
Commonwealth Theatre Center	Heather Burns	heather@commonwealththeatre.org	(502) 589-0084
Kentucky Opera Association	Aubrey Baker	aubrey_baker@kyopera.org	(502) 561-7938
Kentucky Shakespeare	Hannah Pruitt	hannah@kyshakespeare.com	(502) 574-9900
KMAC Museum	Joanna Miller	education@kmacmuseum.org	(502) 589-0102
Louisville Ballet	Stacey Blakeman	sblakeman@louisvilleballet.org	(502) 583-3150 ext. 251
Louisville Orchestra	Jenny Baughman	jbaughman@louisvilleorchestra.org	720- 841-8779
Louisville Visual Art	Katy Delahanty	katy@louisvillevisualart.org	(502) 584-8166
Louisville Youth Orchestra	Melody Welsh-Buchholz	info@lyo.org	(502) 558-2428
River City Drum Corp	Albert Shumake	ynggftdandblk@gmail.com	859 492 9525
Speed Art Museum	Kala Lewis	klewis@speedmuseum.org	(502) 634-2973
Squallis Puppeteers	Julia Davis	julia@squallispuppeteers.com	(502) 313-9942
StageOne Family Theatre	Hannah Wemitt	hwemitt@stageone.org	(502) 498-2443

# Table of Contents

Experience Type	Arts Discipline	Experience Title	Arts Group	Arts & Humanities	English/Language Arts	Global Competencies	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Maximum Number of Participants	Page
Performance	Dance	Moving Stories	Louisville Ballet	x				x					5th - 8th	200	5
Performance	Theatre	Freedom Train	CenterStage Acting Out	x	x					x			5th - 8th	500	5
Performance	Theatre	Miss Nelson is Missing	CenterStage Acting Out	x									5th	Any	6
Performance	Theatre	Nation in Crisis	Commonwealth Theatre	x	x					x			5th - 8th	250	6
Performance	Theatre	Storytime Theatre: Legends - On the Trail of Daniel Boone	Commonwealth Theatre	x	x								5th	250	7
Performance	Theatre	Cinderella en Español	Kentucky Opera	x	x	x				x	x		5th - 6th	Any	7
Performance	Theatre	Hamlet: Spring Tour	Kentucky Shakespeare	x	x								6th - 8th	1000	8
Performance	Theatre	Hamlet: Two-Actor Tour	Kentucky Shakespeare	x	x								5th - 8th	250	8
Performance	Theatre	Living History: Kentucky History	Kentucky Shakespeare	x	x					x		x	5th - 8th	250	9
Performance	Theatre	Living History: We the People	Kentucky Shakespeare	x	x					x		x	5th - 8th	250	9
Performance	Theatre	Shakespeare Alive!	Kentucky Shakespeare	x	x			x		x		x	5th - 8th	250	10
Performance	Theatre	Voice of Social Change: Ira Aldridge	Kentucky Shakespeare	x	x					x		x	5th - 8th	250	10
Performance	Theatre	Ferdinand the Bull	Squallis Puppeteers	x									5th	300	11
Performance	Theatre	FOOD FIGHT	Squallis Puppeteers	x				x					5th	300	11
Performance	Visual Art	World of Puppetry	Squallis Puppeteers	x		x				x			5th	100	12
Residency	Dance	Exploring Movement	Louisville Ballet	x						x			5th - 8th	30	12
Residency	Dance	Math in Motion	Louisville Ballet	x			x						6th - 8th	30	13
Residency	Theatre	Monologue vs. Dialogue	Actors Theatre	x	x							x	6th - 8th	30	13
Residency	Theatre	Word Play	Actors Theatre	x	x							x	5th	30	14
Residency	Theatre	Discover Drama	Commonwealth Theatre	x	x								5th - 8th	30	14
Residency	Theatre	Exploring Bullying Behavior Through Drama	Commonwealth Theatre	x	x			x					5th - 8th	30	15
Residency	Theatre	Acting Fundamentals	Kentucky Shakespeare	x				x					5th - 8th	30	15
Residency	Theatre	Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	x	x								5th - 8th	30	16
Residency	Theatre	Hip-Hop Shakespeare	Kentucky Shakespeare	x	x							x	5th - 8th	30	16
Residency	Theatre	Mathematics of Shakespearean Design	Kentucky Shakespeare	x	x		x	x				x	6th - 8th	30	17
Residency	Theatre	Renaissance Dance	Kentucky Shakespeare	x						x			5th - 8th	30	17
Residency	Theatre	Stage Combat	Kentucky Shakespeare	x						x			5th - 8th	30	18
Residency	Theatre	Staging Shakespeare	Kentucky Shakespeare	x	x								5th - 8th	30	18
Residency	Theatre	A Dramatic Approach to Immigration	StageOne Family Theatre	x						x			5th	30	19
Residency	Theatre	A Dramatic Approach to Math	StageOne Family Theatre	x			x						5th	30	19
Residency	Theatre	A Dramatic Approach to Science	StageOne Family Theatre	x					x				5th	30	20
Residency	Theatre	A Dramatic Approach to the American Revolution	StageOne Family Theatre	x						x			5th	30	20
Residency	Theatre	Drama Across The Curriculum	StageOne Family Theatre	x	x	x	x	x	x	x	x	x	5th	30	21
Residency	Theatre	Exploring Character/Point of View/True Story of 3 Pigs	StageOne Family Theatre	x	x							x	5th	30	21
Residency	Theatre	Exploring Empathy Through Drama: The Wretched Stone	StageOne Family Theatre	x	x								5th	30	22
Residency	Theatre	Exploring Folktales from Around the World	StageOne Family Theatre	x	x			x				x	5th	30	22
Residency	Visual Art	Art + History: African American Culture	Carnegie Center	x	x	x		x		x			5th - 8th	30	23
Residency	Visual Art	3 Day Artist-in-Residence	KMAC Museum	x	x	x	x	x	x	x		x	5th - 8th	32	23
Residency	Visual Art	5-Day Artist In Residency	KMAC Museum	x	x	x	x	x	x	x		x	5th - 8th	32	24
Residency	Visual Art	Mobile Museum	KMAC Museum	x	x	x	x	x	x	x			5th - 8th	Any	24
Residency	Visual Art	Five-Session Custom Program	Louisville Visual Art	x	x	x	x			x			5th - 8th	25	25
Residency	Visual Art	Mask-Making	Louisville Visual Art	x	x	x			x	x			5th - 8th	25	25
Residency	Visual Art	Wood Sculpture	Louisville Visual Art	x	x				x	x			5th - 8th	25	26
Residency	Visual Art	Make a BIG Weirdo	Squallis Puppeteers	x									5th	30	26
Residency	Visual Art	Sock Puppet Hero Residency	Squallis Puppeteers	x	x	x				x			5th	30	27
Residency	Visual Art	Wheel of Solutions	Squallis Puppeteers	x	x							x	5th	30	27
Workshop	Dance	Day of Dance	Louisville Ballet	x									5th - 8th	30	28
Workshop	Music	Global Drumming	Louisville Youth Orchestra	x		x						x	5th - 8th	25	28
Workshop	Music	The Conductor Comes to You!	Louisville Youth Orchestra	x									6th - 8th	100	29
Workshop	Music	Spirit of the Drum	River City Drum Corp	x		x							5th - 8th	Any	29
Workshop	Theatre	Crafting Characters	Actors Theatre	x	x							x	6th - 8th	30	30
Workshop	Theatre	Dynamic Dialogue	Actors Theatre	x	x							x	6th - 8th	30	30
Workshop	Theatre	Discover Drama	Commonwealth Theatre	x	x								5th - 8th	30	31
Workshop	Theatre	Exploring Bullying Behavior Through Drama	Commonwealth Theatre	x	x			x					5th - 8th	30	31
Workshop	Theatre	Exploring History Through Drama	Commonwealth Theatre	x	x					x			5th - 8th	30	32
Workshop	Theatre	Acting Fundamentals	Kentucky Shakespeare	x				x					5th - 8th	30	32
Workshop	Theatre	Bard Buddies	Kentucky Shakespeare	x	x							x	5th	30	33
Workshop	Theatre	Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	x	x								5th - 8th	30	33
Workshop	Theatre	Hip-Hop Shakespeare	Kentucky Shakespeare	x	x							x	5th - 8th	30	34
Workshop	Theatre	Renaissance Dance	Kentucky Shakespeare	x						x			5th - 8th	30	34
Workshop	Theatre	Stage Combat	Kentucky Shakespeare	x						x			5th - 8th	30	35
Workshop	Theatre	Staging Shakespeare	Kentucky Shakespeare	x	x								5th - 8th	30	35
Workshop	Theatre	Storytellers	StageOne Family Theatre	x	x								5th	Any	36
Workshop	Visual Art	Art + History: Time Traveler	Carnegie Center	x	x	x		x		x			5th - 8th	30	36
Workshop	Visual Art	Community Art Making (2-hour session)	KMAC Museum	x	x	x	x		x	x			5th - 8th	300	37
Workshop	Visual Art	Mobile Field Trip	KMAC Museum		x	x	x	x	x	x		x	5th - 8th	32	37
Workshop	Visual Art	Art Buffet	Louisville Visual Art	x									5th - 8th	25	38
Workshop	Visual Art	Art Detectives	Speed Art Museum	x	x	x		x		x			5th - 8th	30	38

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## **Moving Stories—Louisville Ballet (Performance, Dance)**

Artists from the Louisville Ballet lead participants on a journey into the world of dance. Program includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding of ballet while learning how dance can tell stories and explore thematic concepts. Teachers receive study materials to share with students.

**Availability:** 10/28/19 - 11/1/19

1/8/19 - 1/10/19

4/6/19 - 4/10/19

**CONTACT:** Stacey Blakeman | [sblakeman@louisvilleballet.org](mailto:sblakeman@louisvilleballet.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 200 | **Min. # kids:** 50

**Cost:** \$700 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 75 min. setup/cleanup

**Learning Objectives:** DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1, Pathway to Careers

### **Content Areas:**

Arts & Humanities

Practical Living & Career Studies

**Note from the artists:** Use of a gym floor or an auditorium with a large stage is necessary. Program requires 60 minutes to set up and 15 minutes to break down.

## **Freedom Train—CenterStage Acting Out (Performance, Theatre)**

Performance, Grades 4-8. When a young slave girl overhears a threat to sell her brother-in-law, her family plans to escape together by means of the Underground Railroad. Using disguises and with the help of a kind and clever family, our brave family navigates their way to freedom on the Underground Railroad. An ensemble singing Negro spirituals adds haunting, poetic beauty to this gripping tale of reaching for freedom.

**Availability:** October 2019 - May 2020 **CONTACT:** Erin Jump | [ejump@jewishlouisville.org](mailto:ejump@jewishlouisville.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 500 | **Min. # kids:** 1

**Cost:** \$1000 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 105 min. setup/cleanup

**Learning Objectives:** National Core Arts Standards: Anchor standards of Respond and Connect in and through Drama

Social Studies: Big Idea-Cultural Perspective (Academic Expectation 2.20)

### **Content Areas:**

Arts & Humanities

English/Language Arts

Social Studies

**Note from the artists:** There is the opportunity for multi-show discounts!

## **Miss Nelson is Missing—CenterStage Acting Out (Performance, Theatre)**

Miss Nelson's class is the worst behaved in the school and send their teacher over the edge. But the students are in for a surprise when their teacher is replaced by a scary substitute teacher! The students set out to find their beloved Miss Nelson, but is it too late?

**Availability:** October 2019-May 2020      **CONTACT:** Erin Jump | [ejump@jewishlouisville.org](mailto:ejump@jewishlouisville.org)

**Grades:** 5th

**Max # kids:** Any | **Min. # kids:** None      **Cost:** \$1000 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** National Core Arts Standards: Anchor standards of Respond and Connect

**Content Areas:**

Arts & Humanities

**Note from the artists:** There is an opportunity for a multi-show discount!

## **Nation in Crisis—Commonwealth Theatre Center (Performance, Theatre)**

This interactive program blends discussion and performance—transporting students to key moments/events from the Civil Rights Era. From Little Rock to Montgomery, from MLK, Jr. to a Tuskegee Airman, students encounter history as it was happening in those challenging times. Following the performance, students break into groups for fun, engaging activities that deepen knowledge and link the history to current events.

**Availability:** Jan-Mar 2020      **CONTACT:** Heather Burns | [heather@commonwealththeatre.org](mailto:heather@commonwealththeatre.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250 | **Min. # kids:** None      **Cost:** \$500 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 20 min. setup/cleanup

**Learning Objectives:** TH:Re7.1, TH:Re8.1, TH:Re9.1, TH:Cn11.1  
2.20 (Historical Perspectives), 2.16 (Cultures and Societies)

**Content Areas:**

Arts & Humanities

English/Language Arts

Social Studies

**Note from the artists:** n/a

## Storytime Theatre: Legends - On the Trail of Daniel Boone—Commonwealth Theatre Center (*Performance, Theatre*)

Three students hike the woods of Iroquois park in a search for evidence of the real Daniel Boone. Along the trail, they investigate fact vs. legend as they entertain themselves with the bold stories of the Kentucky frontiersman. The performance + Q&A session grows comprehension of literary genre. Show features a set & props hand-made from familiar objects, demonstrating that resourcefulness is a gateway to creative expression.

**Availability:** March-May 2020    **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th

**Max # kids:** 250 | **Min. # kids:** None

**Cost:** \$500 | **# of Sessions at Cost:** 1

**Length:** 45 min. *plus* 40 min. setup/cleanup

**Learning Objectives:** Theatre Anchor Standards 7, 8, 9, 11

### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Please allow 20-30 min for set up and break down. This show is not electronically amplified - performance spaces with good acoustics and smaller audiences are recommended.

## Cinderella en Español—Kentucky Opera Association (*Performance, Theatre*)

Themes demonstrating the importance of compassion and the power of kindness, this fully-staged touring production is a perfect all-school assembly for grades 2-6. A 45-minute fully bilingual show is presented in English and Spanish and offers preparatory guides for educators with activities to support the classroom curriculum.

**Availability:** Select dates during the 2019/20 Season. Contact Kentucky Opera for scheduling.    **CONTACT:** Aubrey Baker | aubrey\_baker@kyopera.org

**Grades:** 5th, 6th

**Max # kids:** Any | **Min. # kids:** None

**Cost:** \$500 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 75 min. setup/cleanup

**Learning Objectives:** AH-P-HA; AH-P-HA-U-2-6; AH-P-PCA; AH-P-PA; AH-EP; AH-P-SA-S-DT1; AH-P-SA-S-DT4; AH-P-PCA-S-DT1; AH-P-PCA-S-DT2; AH-P-IAA-U-2; AH-P-IAA-S-2  
TH:Re8; TH:Re9; TH:Cn10; TH:Cn11

### **Content Areas:**

Arts & Humanities

English/Language Arts

Global Competencies

Social Studies

World Languages

**Note from the artists:** Contact Kentucky Opera for information regarding a subsidized rate for two performances back-to-back in one location as well as locations that would require overnight stays for KO artists.

## Hamlet: Spring Tour–Kentucky Shakespeare (*Performance, Theatre*)

“To be or not to be?” That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

**Availability:** March-April 2020    **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 6th, 7th, 8th

**Max # kids:** 1000    |    **Min. # kids:** None    **Cost:** \$1000 | **# of Sessions at Cost:** 1

**Length:** 90 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, CN10.1.I-III, TH:CN11.1.I-III; RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7

### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** n/a

## Hamlet: Two-Actor Tour–Kentucky Shakespeare (*Performance, Theatre*)

Shakespeare’s most famous play follows Prince Hamlet as he returns home to discover “something’s rotten in the state of Denmark.” Our fun and fast-paced Two-Actor Hamlet highlights self-worth, relationship dynamics, character, the consequences of acting on vengeance and finding help in times of isolation or vulnerability.

**Availability:** Any time during the school year    **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250    |    **Min. # kids:** None    **Cost:** \$450 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5, TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8; SL.K.1A, SL.K.2, SL.K.3, SL.K.6, SL.1.1A, SL.1.1C, SL.1.2, SL.1.3, SL.1.4, SL.1.6, L.2.6, SL.2.2, SL.2.3, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, L.5.3B, L.5.4A, SL.5.1B, SL.5.1C, SL.5.3

### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** n/a



## Living History: Kentucky History–Kentucky Shakespeare (*Performance, Theatre*)

Journey through time with our actors as they uncover the impressive history of Kentucky! Through primary source documents, we'll explore our Commonwealth's rich oral traditions, diverse geography and vast contributions to the nation.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250 | **Min. # kids:** None

**Cost:** \$450 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9;

### **Content Areas:**

Arts & Humanities

English/Language Arts

Social Studies

Writing

**Note from the artists:** Content/Events/Eras Covered: Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts

## Living History: We the People–Kentucky Shakespeare (*Performance, Theatre*)

Using Primary Source Documents, our Artist Educators bring key events from United States history to life with focus on our rights and responsibilities as a democratic society today. We the People asks students to reflect on America's formation, ask questions, and consider civic action in their own communities.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250 | **Min. # kids:** None

**Cost:** \$450 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9

### **Content Areas:**

Arts & Humanities

English/Language Arts

Social Studies

Writing

**Note from the artists:** Content/Events/Eras Covered: Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and Firs

## Shakespeare Alive!—Kentucky Shakespeare (*Performance, Theatre*)

Kentucky Shakespeare actors perform three selections from three plays—A Midsummer Night’s Dream, Hamlet and Henry VI: Part I—a comedy, tragedy and history—with active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250 | **Min. # kids:** None      **Cost:** \$450 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5,TH:PR4.1.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5,TH:RE9.1.4-5,TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5,TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.6-8, TH:RE8.1.6-8,TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8,TH:RE7.1.I-III,TH:RE8.1.I-III, TH:RE9.1.I-III,TH:CN10.1.I-III, TH:CN11.1.I-III; SL.1.4,SL.1.6,L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, RL.5.3, RI.5.5, L.5.3B, L.5.4A, SL.5.1B,SL.5.1C, SL.5.3, RL.6.3 RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, SL.8.1A, SL.8.1C, RL.9-10.3,SL.9-10.1C, SL.9-10.1D,RL.9-10.4, RL.9-10.6, RL.9-10.1,RL.11-12.3, RL.11-12.4,RL.11-12.7

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Practical Living & Career Studies  
Social Studies  
Writing

**Note from the artists:** n/a

## Voice of Social Change: Ira Aldridge—Kentucky Shakespeare (*Performance, Theatre*)

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge became the first African American to perform Shakespeare’s leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life’s obstacles and continue the march toward civil rights.

**Availability:** February - March 2020      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 250 | **Min. # kids:** None      **Cost:** \$450 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-05-2.2.1, SS-05-2.3.1, SS-05-2.3.2, SS-05-5.1.1, SS-05-5.2.1, SS-06-2.1.1, SS-06-2.2.1, SS-06-2.3.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-5.1.1, SS-08-5.1.2, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-5.1.1, SS-HS-5.1.2, SS-HS-1.1.3

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Social Studies  
Writing

**Note from the artists:** This performance contains multimedia elements. Projection capabilities required.

## **Ferdinand the Bull–Squallis Puppeteers (Performance, Theatre)**

Musical performance and suitcase puppet show based on the children’s book “The Story of Ferdinand” by Munro Leaf. Squallis Puppeteers partnered with 91.9 WFPK’s education program with performers master violinist Sara Calloway and Squallis Puppeteer’s Shawn Hennessey. Two additional short performances included: Abiyoyo (made famous by Pete Seeger) features large backpack puppet, Appalachian folk song and a dancing puppet

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | [julia@squallispuppeteers.com](mailto:julia@squallispuppeteers.com)

**Grades:** 5th

**Max # kids:** 300 | **Min. # kids:** None

**Cost:** \$550 | **# of Sessions at Cost:** 1

**Length:** 40 min. *plus* 45 min. setup/cleanup

**Learning Objectives:** TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; MU:Re7.1.K-5, MU:Re7.2.K-5, MU:Re9.1.K-5, MU:Cn11.1.K-5

**Content Areas:**

Arts & Humanities

**Note from the artists:** n/a

## **FOOD FIGHT–Squallis Puppeteers (Performance, Theatre)**

Show featuring larger than life food hand puppets and a 6-foot tall head (Francis) that interacts with the meals and the audience. What will Francis decide to eat? With so many choices out there for breakfast, lunch, snack, and dinner, which foods will convince her they are the most delicious/ nutritious? How will her decisions affect how she feels?

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | [julia@squallispuppeteers.com](mailto:julia@squallispuppeteers.com)

**Grades:** 5th

**Max # kids:** 300 | **Min. # kids:** None

**Cost:** \$500 | **# of Sessions at Cost:** 1

**Length:** 40 min. *plus* 45 min. setup/cleanup

**Learning Objectives:** TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Nutrition 2.3, 2.31, 3.2, 3.5

**Content Areas:**

Arts & Humanities

Practical Living and Career Studies

**Note from the artists:** n/a

## World of Puppetry–Squallis Puppeteers (*Performance, Visual Art*)

This show-and-tell program demonstrates puppetry from around the world. Learn about the Japanese tradition of Bunraku, Indonesian Shadow Puppets, Indian Marionettes, Squallis' own backpack style parade puppets, and more. This is a great introduction to the world of puppetry. Q+A with puppeteers is included throughout the program, along with an interactive game at the end of the presentation.

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | [julia@squallispuppeteers.com](mailto:julia@squallispuppeteers.com)

**Grades:** 5th

**Max # kids:** 100 | **Min. # kids:** None      **Cost:** \$400 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 45 min. setup/cleanup

**Learning Objectives:** TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Investigate the World & Communicate Ideas; Geography 2.19

### **Content Areas:**

Arts & Humanities  
Global Competency  
Social Studies

**Note from the artists:** This is an entertaining lecture, not a puppet show. Program requires 30 minutes for setup and 15 minutes for cleanup.

## Exploring Movement–Louisville Ballet (*Residency, Dance*)

Exploring Movement takes participants on an artistic journey, combining dance and social studies curricula to create, perform and respond to movement. Kinesthetic awareness and cultural competencies are developed through the exploration of various social and folk dances from around the world.

**Availability:** Any time during the school year      **CONTACT:** Stacey Blakeman | [sblakeman@louisvilleballet.org](mailto:sblakeman@louisvilleballet.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** 15      **Cost:** \$650 | **# of Sessions at Cost:** 5

**Length:** 0 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** DA:Cr1.1, DA:Cr2.1, DA:Cr3.1, DA:Pr4.1, DA:Pr5.1, DA:Pr6.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1; Invest; Cultures & Societies and Geography & the World and Recognize Perspectives

### **Content Areas:**

Arts & Humanities  
Social Studies

**Note from the artists:** Programming cannot take place in a classroom. Use of a gym or multi-purpose room with a clean floor is required. Five consecutive days are required for scheduling. If multiple classrooms participate at a school site, session times should be scheduled back

## Math in Motion–Louisville Ballet (*Residency, Dance*)

Math in Motion engages middle school students in a kinesthetic exploration of mathematics concepts. Students will create, perform, and respond to movement as they apply it to geometry, the number system, expressions and equations, allowing them to innovate ways to solve real life problems through dance and mathematics.

**Availability:** Any time during the school year      **CONTACT:** Ms Stacey Blakeman | [sblakeman@louisvilleballet.org](mailto:sblakeman@louisvilleballet.org)

**Grades:** 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** 15      **Cost:** \$500 | **# of Sessions at Cost:** 3

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Math: Number System, Expressions & Equations & Geometry, Dance: DA:Cr1.1, DA:Pr4.1, DA:Pr6.1, DA:Re.7, DA:Cn10.1

### **Content Areas:**

Arts & Humanities

Math

**Note from the artists:** Classes should be scheduled three consecutive days or over course of one week. Requires large space. Gym or multipurpose room preferred. Classrooms are not ideal unless all furniture can be removed.

## Monologue vs. Dialogue–Actors Theatre of Louisville (*Residency, Theatre*)

Middle school students strive for their own personal best through dynamic playwriting exercises resulting in diverse monologues and scenes. Learning to view the world through the eyes of others; creating detailed characters; and making specific language, conflict and structural choices are goals of this five-session classroom residency. Students identify their best writing through self-reflection and supportive peer critiques.

**Availability:** Any time during the school year      **CONTACT:** Abigail Miskowiec | [amiskowiec@actorstheatre.org](mailto:amiskowiec@actorstheatre.org)

**Grades:** 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** 10      **Cost:** \$650 | **# of Sessions at Cost:** 5

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** 6th Grade: TH:Cr1.1.6, TH:Cr2.1.6, TH:Re8.1.6., TH:Cn11.1.6. RL.6.1, RL.6.3, RL.6.7, SL.6.1, SL.6.1c, W.6.3, W.6.3a, W.6.3b, W.6.3d, W.6.4, W.6.5

7th Grade TH:Cr1.1.7, TH:Cr2.1.7, TH:Re8.1.7., TH:Cn11.1.7. RL.7.1, RL.7.3, RL.7.7, SL.7.1, SL.7.1c, W.7.3, W.7.3a, W.7.3b, W.7.3d, W.7.4, W.7.5

8th Grade: TH:Cr1.1.8, TH:Cr2.1.8, TH:Re8.1.8., TH:Cn11.1.68., RL.8.1, RL.8.3, SL.8.1, SL.8.1c, W.8.3, W.8.3a, W.8.3b, W.8.3d, W.8.4, W.8.5

### **Content Areas:**

Arts & Humanities

English/Language Arts

Writing

**Note from the artists:** n/a

## Word Play—Actors Theatre of Louisville (*Residency, Theatre*)

Dream it. Write it. Perform it. Fifth graders bring unique characters and student-written scenes to life in this three-day classroom playwriting residency. Creative writing combined with acting exercises inspire students to express their naturally creative selves in a celebration of reading, writing, and imagination.

**Availability:** Any time during the school year      **CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** 10      **Cost:** \$450 | **# of Sessions at Cost:** 3

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Day 1: TH: Cr3.1.5b, Pr4.1.5b, Day 2: TH: Pr4.1.5a, Pr6.1.5, Day 3: MU: Re8.1.5, TH: Cr.1.1.5c; Day 1: RL.5.6, RL.5.7, RI.5.4, Day 2: RL.5.2, RL.5.3, RFS.5.3a, RFS.5.4a, SL.5.2, Day 3: RL.5.4, SL.5.1c, L.5.5b; Day 1: W.5.3, W.5.3a, W.5.5, Day 2: W.5.3b, Day 3: W.5.10

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Writing

**Note from the artists:** n/a

## Discover Drama—Commonwealth Theatre Center (*Residency, Theatre*)

Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a residency to suit specific grade levels and curricula including an optional culminating performance.

**Availability:** Any time during the school year      **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$0 | **# of Sessions at Cost:** 0

**Length:** 180 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

### **Content Areas:**

Arts & Humanities  
English/Language Arts

**Note from the artists:** Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours. Number of sessions and content can be customized.

## Exploring Bullying Behavior Through Drama—Commonwealth Theatre Center

### *(Residency, Theatre)*

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

**Availability:** Any time during the school year      **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None

**Cost:** \$0 | **# of Sessions at Cost:** 0

**Length:** 180 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a SL2, SL4

#### **Content Areas:**

Arts & Humanities

English/Language Arts

Practical Living & Career Studies

**Note from the artists:** Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours . Number of sessions and content can be customized.

## Acting Fundamentals—Kentucky Shakespeare *(Residency, Theatre)*

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None

**Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

#### **Content Areas:**

Arts & Humanities

Practical Living & Career Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## **Conflict Resolution and Anti-Bullying–Kentucky Shakespeare** (*Residency, Theatre*)

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

**Availability:** Any time during the school year     **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30   |   **Min. # kids:** None                                 **Cost:** \$250 | # of Sessions at Cost: 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8. TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
English/Language Arts

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## **Hip-Hop Shakespeare–Kentucky Shakespeare** (*Residency, Theatre*)

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare’s sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

**Availability:** Any time during the school year     **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30   |   **Min. # kids:** None                                 **Cost:** \$250 | # of Sessions at Cost: 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8. TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Writing

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.



## Mathematics of Shakespearean Design—Kentucky Shakespeare (*Residency, Theatre*)

Student groups analyze a Shakespearean scene and employ the real world applications of mathematical concepts including fractions, ratios, and measurement conversions to design a 2-D rendering for different stage types. Minimum of 5 sessions, can be adapted into a longer residency.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$650 | **# of Sessions at Cost:** 5

**Length:** 30 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III  
Other standards are based upon the agreed upon content.

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Math  
Practical Living & Career Studies  
Writing

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Renaissance Dance—Kentucky Shakespeare (*Residency, Theatre*)

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.1-111, DA:RE9.1.I-III, DA:CN11.1.HS.I-111, MU:CN11.0.C.I-III

### **Content Areas:**

Arts & Humanities  
Social Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Stage Combat–Kentucky Shakespeare (*Residency, Theatre*)

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. It can be adapted into a longer residency.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None                      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities

Social Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Staging Shakespeare–Kentucky Shakespeare (*Residency, Theatre*)

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None                      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## **A Dramatic Approach to Immigration–StageOne Family Theatre** (*Residency, Theatre*)

Students use their knowledge of Europe over 100 years ago to explore immigration to the United States on a personal level. Using writing, acting and imagination exercises, students experience the before, during, and after of the great journey to Ellis Island.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** 5                                      **Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

Social Studies

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## **A Dramatic Approach to Math–StageOne Family Theatre** (*Residency, Theatre*)

StageOne teaching artists will work collaboratively with classroom teachers to use integrate drama into any aspect of the math curriculum. Drama activities will be custom designed to activate student learning and engagement to bring math (and its many application) to life.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** 5                                      **Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

Math

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## **A Dramatic Approach to Science—StageOne Family Theatre (Residency, Theatre)**

Using their imagination, students will become scientific advisors ready to help solve local and global problems in a jiffy! By engaging with students as experts, StageOne teaching artists use theatre techniques to present and perform their science knowledge in dramatic ways!

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30   |   **Min. # kids:** 5                                      **Cost:** \$420 | # of Sessions at Cost: 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities  
Science

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## **A Dramatic Approach to the American Revolution—StageOne Family Theatre (Residency, Theatre)**

Students are invited to create authentic Loyalist and Patriot Characters, and then step into their characters and defend their point of view in a formal debate! Post-residency surveys report that by experiencing several aspects of colonial life, students have a new appreciation for the complex personal and political factors on both sides that led to the American Revolution.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30   |   **Min. # kids:** 5                                      **Cost:** \$420 | # of Sessions at Cost: 4

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities  
Social Studies

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## Drama Across The Curriculum–StageOne Family Theatre (Residency, Theatre)

We believe that drama and the arts can be used to help teach any subject. We work with you to build customized programming for your classroom based on your learning goals

1. You pick the subject
2. We'll come meet with you and together we will create curriculum
3. Check-ins during and after your residency help measure success and shape the curriculum

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** 5      **Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

All

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## Exploring Character/Point of View with The True Story of the Three Little Pigs– StageOne Family Theatre (Residency, Theatre)

Using drama/theatre activities, students compare and contrast the original version of The Three Little Pigs to The True Story of the Three Little Pigs by becoming characters and re-telling the events of the story from their point of view.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** 5      **Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

English/Language Arts

Writing

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## Exploring Empathy Through Drama: The Wretched Stone–StageOne Family Theatre

### *(Residency, Theatre)*

Utilizing the story *The Wretched Stone* by Chris Van Alsburg, StageOne teaching artists will work with students to explore Empathy. Through a dramatic framework, students will learn compassion, practice listening and understanding, and engaging with people that are different from themselves.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30   |   **Min. # kids:** 5

**Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

#### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## Exploring Folktales from Around the World–StageOne Family Theatre *(Residency, Theatre)*

Using the basic tools of performance, students encounter other cultures through geographically-specific folktales.

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** 30   |   **Min. # kids:** 5

**Cost:** \$420 | **# of Sessions at Cost:** 4

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

#### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Cost is for (4) 1-hour sessions per class. If booking multiple classes, please adjust cost accordingly)

## Art + History: African American Culture—Carnegie Center for Art & History

### *(Residency, Visual Art)*

In this two-session residency, students will be introduced to African American history and culture from the Civil War period to the present. The experience includes an interactive storytelling activity using historical primary source materials, plus collaborative group art projects.

**Availability:** Any time during the school year      **CONTACT:** Al Gorman | [agorman@carnegiecenter.org](mailto:agorman@carnegiecenter.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None      **Cost:** \$0 | **# of Sessions at Cost:** 2

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.; IN Reading: Nonfiction 3-10.RN.1, Writing: Narrative 3-12.W.3.3, IN Media Literacy 3-12.ML.1, Reading: Synthesis and Connection of Ideas 11-12.RL.4.1, 11-12.RL.4.2

#### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Practical Living & Career Studies  
Social Studies  
Writing

**Note from the artists:** Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.

## 3 Day Artist-in-Residence—KMAC Museum *(Residency, Visual Art)*

KMAC's professional artists visit your classroom or school for 3 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

**Availability:** Any time during the school year      **CONTACT:** Joanna Miller | [education@kmacmuseum.org](mailto:education@kmacmuseum.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 32    |    **Min. # kids:** 5      **Cost:** \$600 | **# of Sessions at Cost:** 3

**Length:** 60 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2, Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1 Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8 Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

#### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies  
Writing

**Note from the artists:** Program requires 30 minutes for set up and 30 minutes for cleanup. Add \$400 for each additional class

## 5-Day Artist In Residency—KMAC Museum (*Residency, Visual Art*)

KMAC's professional artists visit your classroom or school for 5 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

**Availability:** Any time during the school year      **CONTACT:** Joanna Miller | education@kmacmuseum.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 32 | **Min. # kids:** 5      **Cost:** \$900 | **# of Sessions at Cost:** 5

**Length:** 60 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,

Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1

Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8

Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

### **Content Areas:**

Arts & Humanities

English/Language Arts

Global Competencies

Math

Practical Living & Career Studies

Science

Social Studies

Writing

## Mobile Museum—KMAC Museum (*Residency, Visual Art*)

Explore Kentucky art right in your classroom. When you order a Mobile Museum, you get a suitcase packed with 8-12 real artworks, lesson plans, books, dvds, etc. for 30 days. Great for one classroom or whole school. Themes include: African-American Art, Basketry, Ceramics, Fiber Arts, Folk Art, Native American Art, Printmaking, Traditional Craft, Visual Communication, Walking Sticks, Wood Craft.

**Availability:** Any time during the school year      **CONTACT:** Joanna Miller | education@kmacmuseum.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** Any | **Min. # kids:** None      **Cost:** \$70 | **# of Sessions at Cost:** 30

**Length:** 0 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11

English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,

Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1

Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8

Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

### **Content Areas:**

Arts & Humanities

English/Language Arts

Global Competencies

Math

Practical Living & Career Studies

Science

Social Studies

**Note from the artists:** Pre-paid shipping both ways is included in the total cost. Session length is unlimited. Late return is



## Five-Session Custom Program–Louisville Visual Art (Residency, Visual Art)

Custom five-session workshops allow teachers to work with LVA to create a one-of-a-kind program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Each session is 50-60 minutes or one class period, for five consecutive days or once a week for five weeks.

**Availability:** Any time during the school year      **CONTACT:** Katy Delahanty | [katy@louisvillevisualart.org](mailto:katy@louisvillevisualart.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 25    |    **Min. # kids:** 15                                      **Cost:** \$950 | # of Sessions at Cost: 5

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Social Studies

**Note from the artists:** Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.

## Mask-Making–Louisville Visual Art (Residency, Visual Art)

Five-session workshop where students to work with an LVA teaching artist to create hand-made masks based on the subject of your choosing. This workshop is a perfect complement to theatre classes, and is also an ideal addition to literature lessons. Each session is 50-60 minutes or one class period for five consecutive days or once a week for five weeks.

**Availability:** Any time during the school year      **CONTACT:** Katy Delahanty | [katy@louisvillevisualart.org](mailto:katy@louisvillevisualart.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 25    |    **Min. # kids:** 15                                      **Cost:** \$850 | # of Sessions at Cost: 5

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** AH-P-SA-U-2, AH-P-SA-S-VA2, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PA-S-VA1, AH-8-PA-S-VA2; RL.5.3, RI.5.3, RI.8.3, RL.9-10.3; LS2.A, LS2.C, ESS3.C

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Science  
Social Studies

**Note from the artists:** Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.

## Wood Sculpture—Louisville Visual Art (Residency, Visual Art)

Three-session workshop where students work with LVA artist to create wood sculptures of endangered species or another theme of your choice. Perfect complement to science classes, art lessons, and environmental themes, and can also be an ideal addition to literature lessons. Each session is 50-60 minutes for three consecutive days or once a week for three weeks.

**Availability:** Any time during the school year      **CONTACT:** Katy Delahanty | [katy@louisvillevisualart.org](mailto:katy@louisvillevisualart.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 25    |    **Min. # kids:** 15

**Cost:** \$850 | **# of Sessions at Cost:** 3

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** AH-5-SA-S-VA1, AH-5-SA-S-VA4, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-HS-PCA-U-3; LS2.A, LS2.C, ESS3.C

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Science  
Social Studies

**Note from the artists:** Limit 30 students per workshop with option to "add on" groups of students for additional fee. Limited to 6 schools per semester, first come first serve. If unavailable, LVA will provide a comparable alternative.

## Make a BIG Weirdo—Squallis Puppeteers (Residency, Visual Art)

Groups of 5-10 students work together to construct a large processional puppet out of recycling. Two puppeteers/educators prepares recycling and found objects to make it easy for students to pick facial features and body parts out of everyday materials. Using tape and hot glue, the group is able to make 1-3 big puppets, depending on class/group size.

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | [julia@squallispuppeteers.com](mailto:julia@squallispuppeteers.com)

**Grades:** 5th

**Max # kids:** 30    |    **Min. # kids:** None

**Cost:** \$800 | **# of Sessions at Cost:** 2

**Length:** 60 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** TH:Cr1.1.K-1.5, TH:Cr3.1.K-1.5, TH:Pr5.1.K.-1.5, VA:Cr1.2.K-1.5, VA:Cr2.1.K-1.5, VA:Cr2.3.2

### **Content Areas:**

Arts & Humanities

**Note from the artists:** n/a

## [Sock Puppet Hero Residency–Squallis Puppeteers](#) (*Residency, Visual Art*)

This three-day residency teaches students to think about who they admire and why. Participants are encouraged to pick a hero from real life, past or present, and to research their accomplishments. We will then bring them to life as sock puppets using craft materials, recycling and our imaginations. On the final day of the project we will use our puppets to create a presentation or skit that teaches the rest of the group about their real-life heroes, and why they made the world a better place.

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | Julia@squallisuppeteers.com

**Grades:** 5th

**Max # kids:** 30    |    **Min. # kids:** None

**Cost:** \$750 | **# of Sessions at Cost:** 3

**Length:** 60 min. *plus* 20 min. setup/cleanup

**Learning Objectives:** VA:Cr1.1.K; VA:Cr1.1.1; VA:Cr1.1.2; VA:Cr1.1.3;VA:Cr1.2.K; VA:Cr1.2.1; VA:Cr1.2.2; VA:Cr1.2.3;VA:Cn10.1.K; VA:Cn10.1.1; VA:Cn10.1.2; VA:Cn10.1.3

**Content Areas:**

- Arts & Humanities
- English/Language Arts
- Global Competencies
- Social Studies

**Note from the artists:** Pre-assignment involved, will collaborate with the teacher.

## [Wheel of Solutions–Squallis Puppeteers](#) (*Residency, Visual Art*)

Multi session residency that enables kids to make a puppet, construct a story, and perform for their peers.

**Availability:** Any time during the school year      **CONTACT:** Julia Davis | Julia@squallisuppeteers.com

**Grades:** 5th

**Max # kids:** 30    |    **Min. # kids:** None

**Cost:** \$750 | **# of Sessions at Cost:** 3

**Length:** 60 min. *plus* 10 min. setup/cleanup

**Learning Objectives:** VA: Cr.1.1.K-1.5

**Content Areas:**

- Arts & Humanities
- English/Language Arts
- Practical Living & Career Studies
- Writing

**Note from the artists:** One puppeteer teaches 3 sessions, 60 minutes each

## Day of Dance–Louisville Ballet (Workshop, Dance)

Day of Dance Workshops are a unique movement experience tailored to fit the needs of your students. This workshop can be an introduction to dance or incorporate other movement-based content that integrates with your classroom curriculum. Contact us to discuss your specific ideas and interest.

**Availability:** Any time during the school year      **CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** 15      **Cost:** \$175 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

**Note from the artists:** Use of a gym or multi-purpose room with a clean floor is required. If multiple classrooms participate at a school site, session times should be scheduled back-to-back. JCPS Backpack Skills achieved determined by content.

## Global Drumming–Louisville Youth Orchestra (Workshop, Music)

Join us for an around the world experience in drumming! This activity is a hands-on learning activity allowing elementary and middle school students to learn about a variety of percussion from five different countries. Students are allowed to touch, play and perform!

**Availability:** Any time during the school year      **CONTACT:** Melody Welsh-Buchholz | info@lyo.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 25    |    **Min. # kids:** None      **Cost:** \$200 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** MU:Cr1.1.4

MU:Cr1.1.5

MU:Cr2.1.4

MU:Cr2.1.5

MU:Cr1.1.6

MU:Cr1.1.7

MU:Cr1.1.8

**Content Areas:**

Global Competencies

World Languages

**Note from the artists:** n/a

## [The Conductor Comes to You!](#)—Louisville Youth Orchestra (*Workshop, Music*)

A Louisville Youth Orchestra Conductor comes to your band or orchestra class to assist you with preparation for concerts or contest assessments. The session will be tailored to meet the specific talents of your ensemble with focus on the areas needed as identified by the classroom instructor.

**Availability:** Any time during the school year      **CONTACT:** Melody Welsh-Buchholz | info@lyo.org

**Grades:** 6th, 7th, 8th

**Max # kids:** 100 | **Min. # kids:** None      **Cost:** \$300 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** All MU Anchor Standards 1-9 for 6th, 7th and 8th grades  
All MU Anchor Standards 1-9 for 9th, 10th, 11th and 12th grades

**Content Areas:**  
Arts & Humanities

**Note from the artists:** n/a

## [Spirit of the Drum](#)—River City Drum Corp (*Workshop, Music*)

Students are exposed to River City Drum Corp drumming techniques through a hands-on interactive approach. The interactive drumming activities introduce students to rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.

**Availability:** Any time during the school year      **CONTACT:** Albert Shumake | ynggftdandblk@gmail.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** Any | **Min. # kids:** None      **Cost:** \$400 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Creating. Performing. Producing. Presenting. Responding. Connecting

**Content Areas:**  
Arts & Humanities  
Global Competencies

**Note from the artists:** Students will see a performance by The River City Drum Corp, followed by a brief introduction and explanation of the drums, and the workshop closes with student participation in which they will be called out of the audience to participate in a hands on d

## Crafting Characters—Actors Theatre of Louisville (Workshop, Theatre)

Students create unique, detailed characters in this one-hour interactive workshop. Led by Actors Theatre teaching artists, students will be introduced to the art of dramatic writing by crafting an original monologue for their character.

**Availability:** Any time during the school year      **CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

**Grades:** 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** 10

**Cost:** \$200 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** 6th Grade: TH:Cr1.1.6, TH:Cr2.1.6, TH:Re8.1.6, TH:Cn11.1.6. RL.6.1, RL.6.3, RL.6.7, SL.6.1, SL.6.1c, W.6.3, W.6.3a, W.6.3b, W.6.3d, W.6.4, W.6.5

7th Grade: TH:Cr1.1.7, TH:Cr2.1.7, TH:Re8.1.7, TH:Cn11.1.7. RL.7.1, RL.7.3, RL.7.7, SL.7.1, SL.7.1c, W.7.3, W.7.3a, W.7.3b, W.7.3d, W.7.4, W.7.5

8th Grade: TH:Cr1.1.8, TH:Cr2.1.8, TH:Re8.1.8, RL.8.1, RL.8.3, SL.8.1, SL.8.1c; W.8.3, W.8.3a, W.8.3b, W.8.3d, W.8.4, W.8.5

### **Content Areas:**

Arts & Humanities

English/Language Arts

Writing

**Note from the artists:** \$200 for first hour, \$100 for each additional hour

## Dynamic Dialogue—Actors Theatre of Louisville (Workshop, Theatre)

In this one-hour interactive workshop, an Actors Theatre teaching artist will introduce students to playwriting through crafting dynamic dialogue. How do we learn about characters from what they say? What makes an engaging scene? Students will explore character development, conflict and dramatic structure in this workshop.

**Availability:** Any time during the school year      **CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

**Grades:** 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** 10

**Cost:** \$200 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** 6th Grade: TH:Cr1.1.6, TH:Cr2.1.6, TH:Re8.1.6, TH:Cn11.1.6, RL.6.1, RL.6.3, RL.6.7, SL.6.1, SL.6.1c, W.6.3, W.6.3a, W.6.3b, W.6.3d, W.6.4, W.6.5,

7th Grade TH:Cr1.1.7, TH:Cr2.1.7, TH:Re8.1.7, TH:Cn11.1.7, RL.7.1, RL.7.3, RL.7.7, SL.7.1, SL.7, W.7.3, W.7.3a, W.7.3b, W.7.3d, W.7.4, W.7.5

8th Grade: TH:Cr1.1.8, TH:Cr2.1.8, TH:Re8.1.8, RL.8.1, RL.8.3, SL.8.1, SL.8.1c, W.8.3, W.8.3a, W.8.3b, W.8.3d, W.8.4, W.8.5

### **Content Areas:**

Arts & Humanities

English/Language Arts

Writing

**Note from the artists:** \$200 for first hour, \$100 for each additional hour

## Discover Drama–Commonwealth Theatre Center (*Workshop, Theatre*)

Students participate in character- & story-driven theatre exercises in this fun, energetic 1-hour workshop that develops foundational acting techniques.

**Availability:** Any time during the school year      **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Cost is \$250/classroom

## Exploring Bullying Behavior Through Drama–Commonwealth Theatre Center (*Workshop, Theatre*)

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

**Availability:** Any time during the school year      **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$500 | **# of Sessions at Cost:** 1

**Length:** 120 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a  
SL2, SL4

**Content Areas:**

Arts & Humanities

English/Language Arts

Practical Living & Career Studies

**Note from the artists:** Workshop can be divided into 2 1-hour sessions. Contact us for further information regarding customizing this workshop.

## Exploring History Through Drama—Commonwealth Theatre Center (*Workshop, Theatre*)

Support almost any history unit with an interactive theatre workshop where students use their imaginations to analyze the characters and event they're studying.

**Availability:** Any time during the school year      **CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None                      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1  
RI4.1, RI4.2, RI4.3, RI5.2, RI5.3, RI4.5, RI5.5, W4.7, W5.7, SL4.1, SL4.2, SL4.3SL5.1, SL5.2, SL5.3, SL4.4, SL5.4  
This program is customizable and can be tailored to meet those social studies standards you seek to address

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Social Studies

**Note from the artists:** Cost of program is \$250/hr. per classroom.

## Acting Fundamentals—Kentucky Shakespeare (*Workshop, Theatre*)

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kysakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** None                      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
Practical Living & Career Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.



## **Bard Buddies–Kentucky Shakespeare (Workshop, Theatre)**

With the help of our artist educator, your students perform the story of Hamlet with and for their peers in this fully interactive workshop. Students explore character, dialogue, theme and technical elements of theatre to build teamwork skills, vocabulary, self-confidence and a love of Shakespeare.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th

**Max # kids:** 30 | **Min. # kids:** None

**Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:6.1.4-5, TH:CR1.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5

### **Content Areas:**

Arts & Humanities

English/Language Arts

Writing

**Note from the artists:** n/a

## **Conflict Resolution and Anti-Bullying–Kentucky Shakespeare (Workshop, Theatre)**

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None

**Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Hip-Hop Shakespeare–Kentucky Shakespeare (*Workshop, Theatre*)

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Writing

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Renaissance Dance–Kentucky Shakespeare (*Workshop, Theatre*)

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. This can be a one time, one hour workshop or can be adapted into a longer residency upon request.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.1-111, DA:RE9.1.I-III, DA:CN11.1.HS.I-111, MU:CN11.0.C.I-III

### **Content Areas:**

Arts & Humanities  
Social Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Stage Combat–Kentucky Shakespeare (Workshop, Theatre)

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor’s number one priority with Stage Combat. This can be adapted into a longer residency upon request.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
Social Studies

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Staging Shakespeare–Kentucky Shakespeare (Workshop, Theatre)

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare’s text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

**Availability:** Any time during the school year      **CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None      **Cost:** \$250 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 15 min. setup/cleanup

**Learning Objectives:** TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

### **Content Areas:**

Arts & Humanities  
English/Language Arts

**Note from the artists:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

## Storytellers–StageOne Family Theatre (*Workshop, Theatre*)

This program takes your favorite children’s books and brings them to life through student interaction and lots of imagination! Utilizing minimal props and costumes and, audience participation these stories provide memorable experiences for young readers!

**Availability:** Any time during the school year      **CONTACT:** Hannah Wemitt | hwemitt@stageone.org

**Grades:** 5th

**Max # kids:** Any | **Min. # kids:** None

**Cost:** \$350 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** Customizable

**Content Areas:**

Arts & Humanities

English/Language Arts

**Note from the artists:** n/a

## Art + History: Time Traveler–Carnegie Center for Art & History (*Workshop, Visual Art*)

Step back in time and experience what it was like to create art before the modern era. Students will create works of art using historic methods and lost processes such as paint-making, paper-marbling, or cyanotypes.

**Availability:** Any time during the school year      **CONTACT:** Al Gorman | agorman@carnegiececenter.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30 | **Min. # kids:** None

**Cost:** \$0 | **# of Sessions at Cost:** 1

**Length:** 60 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.

**Content Areas:**

Arts & Humanities

English/Language Arts

Global Competencies

Practical Living & Career Studies

Social Studies

**Note from the artists:** Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.

## Community Art Making (2-hour session)–KMAC Museum (*Workshop, Visual Art*)

This is only for school festivals and events where participants will be rotating through. This is a perfect activity to explore various cultures and ideas. Two KMAC Museum representatives will come to your school to provide 2 simple, self-guided, thematic art making activities.

**Availability:** Any time during the school year      **CONTACT:** Joanna Miller | education@kmacmuseum.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 300 | **Min. # kids:** 30      **Cost:** \$650 | **# of Sessions at Cost:** 1

**Length:** 120 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13,1-4.GR.8; Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

### **Content Areas:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Science  
Social Studies

**Note from the artists:** n/a

## Mobile Field Trip–KMAC Museum (*Workshop, Visual Art*)

Core-content based mobile exhibition presentation, followed by a hands on art activity. A Museum Educator will present a Mobile Museum of your choice. Students discuss artists, materials, process, and themes and will be able to handle the art! Students participate in an art-making lesson based on the theme, and are encouraged to create an exhibit for their classroom.

**Availability:** Any time during the school year      **CONTACT:** Joanna Miller | education@kmacmuseum.org

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 32 | **Min. # kids:** 5      **Cost:** \$350 | **# of Sessions at Cost:** 1

**Length:** 120 min. *plus* 60 min. setup/cleanup

**Learning Objectives:** Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11  
English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,  
Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1  
Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13,1-4.GR.8

### **Content Areas:**

English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies  
Writing

**Note from the artists:** 30 minutes for setup, 30 minutes for cleanup. Add \$200 for each additional class

## Art Buffet—Louisville Visual Art (*Workshop, Visual Art*)

The LVA Art Buffet residency will showcase a buffet of experimental mixed-media art gluttony. This art diet will keep you mentally energized long after you leave. LVA Art Buffet is offered from elementary age through adult and can be booked by the hour for a one-time workshop experience.

**Availability:** Any time during the school year      **CONTACT:** Katy Delahanty | [katy@louisvillevisualart.org](mailto:katy@louisvillevisualart.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 25    |    **Min. # kids:** 15      **Cost:** \$200 | **# of Sessions at Cost:** 1

**Length:** 90 min. *plus* 0 min. setup/cleanup

**Learning Objectives:** VA:Cr1.1.1a, VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr3.1.1a (for all elementary)  
VA:Cr2.1.7, VA:Cr2.3.7, VA:Cr2.3.7a, VA:Cr2.1.7a (for all middle school)  
VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr1.1.1a, VA:Cr1.1., VA:Cr1.2.1a (for all HS)

### **Content Areas:**

Arts & Humanities

**Note from the artists:** This program is booked and billed by the hour at a rate of \$200/hour, with a minimum of 90 minutes required.

## Art Detectives—Speed Art Museum (*Workshop, Visual Art*)

Art Detectives is a dynamic, hands-on experience that gets students observing, analyzing, and collaborating as they explore works of art from the Speed's education collection. Teachers choose from culture-specific or thematic crates; programs can be tailored to visual arts, language arts, or social studies curriculum.

**Availability:** Any time during the school year      **CONTACT:** Kala Lewis | [klewis@speedmuseum.org](mailto:kewis@speedmuseum.org)

**Grades:** 5th, 6th, 7th, 8th

**Max # kids:** 30    |    **Min. # kids:** 10      **Cost:** \$200 | **# of Sessions at Cost:** 1

**Length:** 50 min. *plus* 30 min. setup/cleanup

**Learning Objectives:** AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-HA-S-VA1, AH-P-PCA-U-1, AH-P-PCA-S-VA1, AH-5-SA-U-2, AH-5-SA-S-VA1, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PCA-U-1, AH-5-PCA-S-VA1; W.K-4.2, SL.K-4.1, W.5.2, SL.5.1; SS-EP-2.1.1, SS-EP-5.1.1. AH-6-8-SA-U-2, AH-6-8-SA-S-VA1, AH-6-8-SA-S-VA3, AH-6-8-HA-S-VA1, AH-6-8-PCA-U-1, AH-6-8-PCA-S-VA1; W.6-8.2, SL.6-8.1; SS-EP-2.1.1, SS-06-08-2.1.1, SS-06-08-5.1.1, AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SL.9-12.1, W.9-12.2; SS.HS-2.1.1, SS.HS-5.1.1

### **Content Areas:**

Arts & Humanities

English/Language Arts

Global Competencies

Practical Living & Career Studies

Social Studies

**Note from the artists:** Up to 4 Art Detectives programs/classes may be booked per day. Title One schools may book up to 4 classes free of charge.